

Gear (Highlights only)

Console: Solid State Logic SSL 4000E 24 ch inline, 48 channels mixdown (vintage)

Pro Tools HD 10, 11, 12

Analog:

STUDER A80 1/4" mastering tape recorder

NAGRA IV-S TC

MCI JH-110B - 1", 8-track analogue tape machine, calibrated to +6db, (on request)

FOSTEX E-16

3 Drumsets and Cymbals

GRANDPIANO, KEYBOARDS and SYNTHESIZERS:

STEINWAY model O vintage grandpiano (1917 NYC)

Keyboards : HAMMOND B3 with two LESLIE 122's and an effect loop for insert of signal processors, HAMMOND 101 with Leslie 147, unique YAMAHA CP-80 grand piano, Fender Rhodes with tremolo, Rhodes 88, Wurlitzer 200A piano, Hohner Duo Clavinet /Pianet, Fender Rhodes 54

Analog synthesizers : ARP 2600, MiniMOOG Voyager XL, KORG MS-10, MS-20, KORG 710, Poly 800, Korg SQ, Roland JUNO 6 , JX3P, POLIVOKS (2x), Teremin tube vintage (2x)....



OUTBOARD Gear:

- Original vintage NEVE 1066 - 8 strips (pre + EQ)
- AMS Neve 1073 DPA (2 ch. pre).
- AMS Neve 8801 (x2) - preamplifier AMS NEVE 88R strips - Pre/EQ / dynamics
- Telefunken V72 (pair - racked (tube, vintage)
- Telefunken V472 - 6 channels with gain control and phantom.
- API 3124+ - 4-channels of 312 preamps
- Avalon Vt737sp - tube pre amplifier / EQ / compressor
- GML 8304 - 4-channel all discrete transformerless mic preamplifiers
- Neve Portico 5016 (x2) - mic preamplifier with DI + variphase
- Siemens 'WSW' - 2-channel Tesla branded version of old WSW console solid state -preamplifiers / EQs
- MANLEY Massive Passive EQ
- Avalon Vt747sp - stereo mastering EQ / compressor
- TL Audio C-1 - 2-channel tube preamplifier / compressor
- Universal Audio 6176 - 610-type tube preamplifier with an 1176 compressor
- Universal Audio LA-610 Mk2 - 610-type tube preamplifier with a LA-2 compressor
- MXR Dual Limiter - classic (1981) 2-channel compressor / limiter
- Summit TLA-100 - mono discrete VCA / tube compressor
- SPL vitalizer Tube, Mk II
- Toft ATC-2 - 2-channel preamp / EQ / compressor

Microphones

DYNAMIC :

AKG D112

AKG D14, D190C

AKG D202 (dual system, vintage)

2x AKG D12 VR

AKG Dyn60K Studio S(vintage/rare, 1948) - pair

Astatic 77 (early 50's USA)

Audio Technica AE2500 dual element

BeyerDynamic M88, M59

Philips EL6030 (vintage, 1950's , metal membrane

Philips EL 6020 (vintage).

Sennheiser e609, Sennheiser e903

Sennheiser MD421 (x2), vintage MD421 (x1)

Sennheiser MD441 (late '80) - (x 5)

Electrovoice EV-RE20 (x2)

Guitars

Gibson Les Paul Custom Flamed Top (1979), orig. Tim Shaw humbuckers

Fender Jazzmaster (1964, pre-CBS)

Fender Stratocaster (1974)

Rickenbacker - 420 (1976)

Rickenbacker 4003 MAPLEGLO (1980)

Rickenbacker Tom Petty Signature Series (1989)

Epiphone Sorrento (Kalamazoo, 1964)

Neoton II (60's)

Gibson Les Paul Signature Bass /1974/ (lim.edition)

Microphones Cont.

F&H Schuhmann (early 50's Germany) - great vintage sound

Shure Beta 52 (x2)

Shure SM57 (x6)

Shure SM58 (x2)

Shure Beta 58,

Shure SM7B

Shure 515 Unidyne B (vintage)

Shure 545S Unidyne III (vintage) (x2), Shure 565SD (vintage - Woodstock stage) (x2)

Shure 565S vintage, Shure 565 SD vintage

Tesla (AKG) Dyn 60K (x2) (vintage/rare, 1948) - great vintage sound

CONDENSER - TUBE :

FLEA 12 - AKG C12 clone , original capsule

FLEA 47 - U47 clone , M7 PVC capsule Neumann

Peluso P-67 (U67 clone)

Microphones cont.

Neumann Gefell CMV 563S with M7 + M8 + K55 capsules,
Neumann Gefell CMV 563 with M7 long
Neumann Gefell UM57 (vintage cca 1960, tube) (x2)
Neumann Gefell M582 (x2) cardioid capsule (1970, No. 9694 & 9602)
Neumann Gefell M582 with M62 omni capsule (1970, No. 7785)
RFT CM7151 (big " Neumann bottle ") + Neumann M7 capsule (1950's, No 1652)
RODE K2 (x2)
Studio Projects TB-1 (tube)
Superlux CM-H8D (tube)
M-Audio Sputnik (tube)
CONDENSER - Solid State :

AKG 414 B-ULS
AKG C1000S (x2)
AKG C2000B (x2)
AKG C4000B (x2)

Neumann Gefell MV 691(x2)

Audio Technica AE2500 dual element (condenser+dynamic)

Crown CM-700 (x2) pencil mic

DPA 4090 (x2), DPA 4060 (clip, boundary)

Microphones cont.

Joe Meek JM27 (x2), Joe Meek JM47 (x2)
Neumann TLM103 (x4),
Neumann KSM 184 pair
Neumann U87 (vintage, '70s) (x2)
Neumann Gefell vintage : MV692/M7 (x2), PM750 (x2)

Octava MK-319 80th anniversary edition
Prodipe A1
Rode NT-2
Studio Projects C1, C2, C3 (U87 clone)

Studio Projects LSD-2 stereo (double C3, adjustable) (x2)
Sure SM81 vintage (x3)
RIBBON :
Ocean Way Cliff RM-1 (No 25 - the first piece in Europe) unique, heavy !!!

Royer R-121 (x2)
RAC (RCA 44B clone, vintage)
Octava ML-52-02

Beyerdynamic M 260

For complete list email nickgrahamfox@gmail.com